

MATERIALS for HARD TO RESIST! Oil+acrylic or wcol +oil pastel

From home

Cover for 6ft table [paper, plastic etc]

2 big yogurt pots for water, paper towel, kitchen sponge with scourer side

Cheap white paper [copier paper or children's pad] pencil, ruler, rubber

Unless using stretched canvas, you need a mdf/ply board approx 1" bigger than yr paper and masking tape to fix it. Aim for a3 type size [check out ones with handles and clips at Home direct, Teignmouth and Hobbycraft, Kingsteignton[dearer].

You may like to bring a favourite photo [or postcard, calendar pic]for reference or look on line. I've always got some too!

Paint

SPECIFICALLY any white acrylic , standard big tube. A couple of colours of oils. If two I suggest raw sienna and burnt umber. Bring more if you wish and a cheap set of several colours from a bargain shop will be fine today [approx £5] . Bring turps/white spirit in jar and rags.

ALTERNATIVELY A white oil pastel or two, then watercolours. We will be doing big washes so a couple of small tubes are ideal. Raw sienna and burnt umber, more from the list below if you wish.

[generally recommended colours that cover most needs- Cadmium & lemon yellow. Cadmium red & alizarin crimson [avoid Pebeo brand for this one]. Ultramarine & prussian blue. Raw sienna, burnt umber, paynes grey].

NB In some media the colours will have different names, compare to acrylic tubes for closest.

A big white plastic palette [a4] or crock/plastic/paper plates. Oil and acrylic can use tear off palettes too.

Ground

Aim for approx at least a3 size, rectangle .

Oils & acrylic require canvas paper pad, canvas board or stretched canvas. Approx a3 size. We will be doing sketches so bring several. Thick drawing paper for warm ups if you prefer.

Ditto acrylics but can also be on watercolour paper. as below, or cardboard.

Watercolour needs specifically 300gram/140lb weight of water colour paper to take big washes[less just buckles] rough textured is most useful. Avoid mixed media paper.

Brushes & tools

Today we need **big** brushes.....Watercolour needs soft, round, pointed brushes approx size 16 or so is ideal. A ½" to 1 inch flat brush is useful too. See inexpensive sets of golden synthetic brushes at The Works. We also need a 1" diy stiff brush

We will also be painting with rags.

Trago, Hobbycraft, the Range, Home direct & Picture this in Teignmouth are worth exploring. Also bargain and charity shops. Jacksons and Art discount on line.