MATERIALS FOR WHIZZY WATERCOLOURS From sept 27th

BRING FROM HOME

Newspaper/plastic cover for 6ft table

2 large yogurt pots for water. A big pallete white plastic, with big wells , a4 ish size, art shops or a couple of white china/paper/plastic plates.

Kitchen roll, kitchen small scourer sponge, scissors

Apron/overall & optional mask

Ruler, 2b –4b pencil, soft rubber. Scrap paper [eg copier or children’s cheap pad see The Works]

A board eg mdf,ply an inch bigger than yr paper all round. [or see ones with handles at Home direct, Teignmouth]

Diy cream masking tape.

Scrap paper like photocopier or cheap children’s white drawing pad [see The Works approx a £1]

TO PURCHASE

>If a beginner, a pallete or set of tubes [personal preference mainly, occasionally we need tubes specifically] is a good start but ultimately you will find the following colours the most useful list. You get what you pay for in paint . Student level, like Cotman will start to have better pigment and the goal in w/col is clear transparency.

Prussian and ultramarine blues, cadmium red and alizarin crimson, cadmium yellow and lemon yellow, raw sienna and burnt umber. Paynes grey. You don’t need white, these paints last for years.

>Good quality paper is a must. Ideally 300grm/140lb rough. I suggest an a3 pad that can be cut to size.

Lighter weight pads can be used for exercises. WE haven’t had great success with mixed media pads.

>Brushes... to start a size 6 and 12 [or near] will do most things, in a short handled, soft, pointed round brush. [Synthetic hair in art ranges are fine. Don’t buy really cheapie craft/children’s brushes. A flat, square headed, soft brush is helpful in ½" or so.

Take a look at the sets in the Works, golden haired sets from £3. Limited range but inexpensive.

Otherwise Hobby craft,Kingsteignton, Trago, the Range are all good. Jacskons or Art Discount on line.