

12 Nov Glorious Dancers materials

Cover for 6ft table(paper, plastic) kitchen sponge with scoured, apron, kitchen roll 2 big yogurt pots for water. Scissors.

We will be sketching key lines, needing inexpensive a4 paper and soft b pencils, rubber

Then inexpensive a3 paper(see children's pads at the Works £1-2) as we get larger/ work quickly from model. You may move to willow charcoal and putty rubber if you wish or any coloured pastels and coloured paper.

You will need a board larger than paper and clips for quick studies.

If you want to take this into quick expressive painting bring a3 300gram/140 lb rough wcol paper to take more water / or canvas for acrylics. You'll also need paint, big soft brushes(see the Works)& big palette.

Alternatively today, you may wish to paint from images (mine or yours) , bring yr favourite paint, surfaces, palette and a range of brushes eg 6&12 round, soft, pointed, a square head (and bristle for acrylics).

A useful range of colours are...

Cad lemon & cad yellow, prussian & ultramarine blue, cad red & alizarin crimson , burnt umber, raw sienna & white(not needed in wcol and ink)

Inks are good for fast work , acrylic ones with pipette are most useful , often they have different names so compared them to paint tubes.