

OUTDOOR SKETCHING & PAINTING 20 AUG 25

Painting outdoors has some extra health and safety concerns: please plan well and take responsibility for your safety and comfort on the day.

Suncream, hat, a stool offers more flexibility but often you can perch somewhere, water to drink. A coverup/layers

ART MATERIALS

Keep your kit simple and light. A sketch bk with a hard cover makes it easiest, or bring a small board to lean on with paper [practically any kind/quality can be sketched on from childrens' to cartridge] but you will need clips, masking tape or elastic around board to hold it on! A bag to hold it all.

Bring a couple of the following to draw:

Pencils[2b or 3b or 4b] rubber. Fine fibre tips, with some a bit thicker in black or dark colour. Dark biros. Charcoal [can get messy-bring baby wipes]

If your felt pens are water soluble bring a small bottle of water and soft round brush [around a size 12 , the works has inexpensive sets] to make easy tonal washes.

If you want to, bring additional coloured pencils/inks/watercolour/acrylic paint and water pots[bring water in a bottle] and a rag

..a suggested range of colours are ultramarine ,prussian blue, lemon and cadmium yellow, alizarin and cadmium red, raw sienna ,burnt umber, paynes grey, white [not needed for wcol. All mediums can paint on 300gsm /140lb wcol paper.[U need a board and clips] .

Acrylics paint well on cardboard, mdf, canvas. Bring bristle and soft brushes

COMMON SENSE SUGGESTS...packing lightly and a minimum range of materials that wont spill easily or get blown about. Anything you can mark make with! You can always produce a more finished work at home. So u may want a camera/phone for references.

We will start at the studio so extra materials can be left there. Let's get sketching! If the weather gods don't smile we will work inside.