

## **23 april faces**

### **Part 2 Specific to this wshop...**

Watercolours will work best [see above colours, tubes are easiest for this but not essential ] but inks and watery acrylics will work too.

Biggish soft brushes say, size 12 upwards are best for big washes [so a palette that takes big puddles]. Definately 140lb /300grm watercolour paper , tape and board to take these washes. I recommend rough for extra effects. We will work in sizes a4 & a3 so A3 paper is best.

Feel free to bring images of faces you like from magazines and I will have some.

### **GENERAL MATERIALS SUGGESTIONS**

Cover for 6ft table [eg newspaper/showercurtain/plastic table cloth, see charity shops]

Apron/overall. Kitchen paper towel. 2 big yogurt pots for water. Small kitchen sponge with scourer side. A 2-4b pencil, rubber, scissors, scrap paper [eg copier or childrens pad] Palette- for most things white plates, ceramic or paper.

When making 'puddles' of wet paint a plastic palette with BIG wells is best, aim for a4 size. [try art shop or The Works]. A tear off palette for acrylics/oils A board slightly bigger than paper [eg mdf or from art shop] and DIY masking tape.

**PAINT** Start modestly, at least student level . [ But very cheap paint has less pigment more fillers and may not do the job] This range of specific warm and cool colours will do almost everything we need. NB in inks the names can vary so compare to tubes of paint. If you buy an acrylics set they rarely have useful colours, In watercolour a set of pan blocks is best for beginners, sometimes we may need some tubes.[best for big loose work]

**White [not needed in watercolour], prussian blue, ultramarine blue, raw sienna, burnt umber. Cadmium and lemon yellow. Cadmium red. Alizarin Crimson [avoid the Pebeo range in acrylic for this]. Paynes grey.**

### **GROUND**

[paper etc] Exercises may be possible on cartridge level of paper but for most work we will need 140lb/300gram water colour paper , ideally 'rough' [for wcol/inks/acrylic] art shops or The Works. Avoid mixed media paper for wcol we find. Acrylics can use the above . Also acrylics and oils can work on canvas/canvas board/stretched canvas [best and ok from bargain shops, Lidl etc] cardboard, mdf etc

### **BRUSHES**

gradually build up a range .For acrylic/oils you need bristle brushes to start. [Packs of 5 £1.50 from bargain shops are fine/ The Works] a 1" diy brush too. Then for wcol, acrylics, oils, inks etc you need soft round brushes firm, with good point. At least size 6 and 12 or similar. A square headed flat brush of at least 1" is often helpful. Synthetic is fine, check out the reasonable golden synthetics sets at the Works. Cheaper than this... not worth having! They molt and splay! Eventually a rigger size 1, 2 or 3 [art shop] and a fan brush are useful additions. Acrylics, oils and texture painters may want a palette knife to mix and paint with. Try plastic ones in a set from The Works. Or everything available comprehensively from Hobbycraft, Kingsteignton. Trago or on line