

MATERIALS FOR GUIDED COLOUR WHEEL 1 MAY-BRING FROM HOME

Newspaper/plastic cover for 6ft table .2 large yogurt pots for water.

A big flat palette [specifically today –gd white plastic at the Works , a4 size] or a tear off palette [eg about a £1 in the bargain shop, end of Teignmouth precinct] otherwise a couple of white china/paper/plastic plates just as good.

Kitchen roll, kitchen small scourer sponge [we will paint with this. The yellow with green scourer are best, most supermarkets], scissors. Apron/overall & optional mask

Ruler, pencil, rubber. White scrap paper [eg copier or children's cheap pad, see The Works]

A 5"x 2" approx piece of thick card to print lines or a silicon spatula head. [improvers bring yr catalyst wedge if you have one]

TO BUY

Keeping this as simple and economical as possible for beginners.....

1 Stretched SQUARE canvas or canvas board or canvas taped to a board. FROM 10" upwards/30.5 cm size depending on yr bravery/personal choice! See bargain shops like Home direct in Teignmouth for inexpensive ones or The Works. Approx from £2. Value range in hobbycraft.

Bring a spare canvas/piece of 140lb watercolour paper or any card in case we finish the wheel early[the paper with board and masking tape].

>A limited range of acrylic paints in these 5 specific colours in **acrylics** to achieve the picture.

Titanium white, ultramarine blue, Cadmium yellow, cadmium red, alizarin crimson [not in pebeo brand] I will provide the gold.[If you want to do a bright colour wheel you may also want a purple as this is difficult to mix.

You get what you pay for in paint: if starting, mid range cheaper brands are fine IF in these colours. You'll need an art store. But A good start with better pigment is Hobbycraft's [Kingsteignton] own brand acrylics, or their Pebeo range £4[-£2 in their frequent sales avoid alizarin crimson in this brand] then daler rowney.

Trago & the Range have most stuff. Or Art discount and Jacksons on-line all good. Sets rarely have the right colours and tiny tubes will only do a 10" canvas. You always need white most.

>BRUSHES can be cheap long, bristle ones [packs of 5 flat or round head ones at bargain shops, around £1.50 .Flat are more versatile].The bigger the canvas ,the bigger the brushes. The packs of flat golden brushes at the works [1".2".3"] are ideal.

>We also need a soft brush with a good point approx size 12 Dont buy these from bargain shops. The best deal is at the Works several sizes in pack. Look for the golden-haired synthetic ones.

IF YOU ARE A TOTAL BEGINNER WANTING TO TRY BEFORE YOU BUY, I CAN SUPPLY SUFFICIENT PAINTS, PALETTE, LEND BRUSHES AND PROVIDE A SMALL CANVAS FOR A FEE OF £5 [cash to me on day pls] IF

REQUESTED TO BOX OFFICE BY 10AM, MONDAY 8TH JAN. PLEASE STILL BRING ITEMS ON FROM HOME LIST ABOVE.