

MATERIALS FLORAL STORIES

FROM HOME

6ft Tablecover eg plastic/newspapers

Apron/overall. Mask

Kitchen sponge with scourer. Kitchen roll

Pencil & rubber. Ruler

2 big yogurt pots

White croc/plastic /paper plates or plastic art palette with Big wells

Masking tape

If you have a fave flower or leaf bring reference pics

PAINT-ink [*wcol or acrylic.if buying the latter with pippette is preferable*], watercolour, acrylics.

The following is useful range ...

Cadmium yellow,lemon, ultramarine,prussian blue,cadmium red, alizarin crimson[avoid Pebeo one in acrylic], raw sienna, burnt umber possibly payne's grey.

White ink such as Daler rowney bleed proof

As it's flowers you may also want extras.. a violet and bright pink but we can mix similar to these.

BRUSHES- *we will need soft, BIG, pointed brushes eg size 12 and above. Explore economical golden synthetic ones at the Works in sets. Add a flat brush if you wish.*

A rigger [very long and narrow brush] for final details. Eg at Hobby craft approx £3 often 3 sizes,any is fine.

GROUND

We will be working very wet so 140lb /300gram watercolour paper necessary. Preferably 'rough'. I would buy in a3 sheets or pad and cut down as desired.

Additionally if you want to experiment with a lampshade or cushion cover at the end they need to be pale, preferably white or cream and be able to soak up paint. Do a little test in a corner b4 bringing. Charity shops often have suitable candidates if you ask.

BOARD *an art board or piece of mdf just larger than your paper with masking tape is essential. See ones with handles at Home Bargains 2. in Teignmouth high st.*