

## MATERIALS for ANY MEDIA FROM HOME

Overall/apron,mask

Table cover [6ft] plastic/newspaper etc

2 big yogurt pots for water

Kitchen roll,

Masking tape,

Soft Pencil eg 2b & Putty rubber[if you have charcoal bring]

Notebook & scrap paper

A kitchen sponge with a scourer side

## Paints/pastel etc, at least student quality, bring what you have

*In all media these are a very versatile range of colours in warm and cool versions*

Lemon yellow, raw sienna, cadmium yellow

Crimson and cadmium red [avoid crimson in the Pebeo acrylic]

Burnt umber and paynes grey

Ultramarine and Prussian blue

White [for water colour make this gouache]

You may even want to bring some brights/flourescents/metallics

## Brushes

Bring a range of brushes eg a no.12 and 6 synthetic soft round brushes with a good point include a square headed one.

Acrylics need stiff bristles brushes first

*Then selection of square and round headed. Bargain shops and 'THE WORKS' sell several on a card from £1.50 for the set, these are fine.*

A palette knife is used for mixing and applying acrylics. Cheap plastic sets at The Works and some bargain shops will get you started. Good range of metal ones at hobby craft.

## The ground

140 lb /300gram water colour paper is necessary for all painting [except oil] several sheets of A3 can be cut down as necessary, 'rough' gives nice texture. Avoid mixed media paper for w/col

With acrylics and oils, canvas paper or board or stretched can be nicer to paint on, esp for a finished painting, in that ascending order. Size a4 to a3 depending on yr preference and speed of painting! Cheaper paper can be used for exercises.

**Pastel** needs smoother paper that grips, look out for pastel pads. Oil pastels work on most

ADDITIONALLY Linseed and turps & rag for oils and oil pastels.

Art materials are never ending! [ However quality paints especially are superior] Bring what you have / basics from above. Explore reasonably priced ranges, you can always upgrade if you get into that media.