

BASIC MATERIALS for Joy of watercolour- pen & ink 17th july & + white ink 21 aug

From home-

Cover for 6ft table [newspaper, plastic etc]

Two big yogurt pots for water. Kitchen roll. Kitchen sponge with scourer one side.

A few sheets or pad cheap plain white paper [photocopier is fine]. Pencil, ruler, rubber.

[Unless using stretched canvas] paper and loose canvas needs to be stuck onto a board. Bring mdf/ply board approx an inch all round bigger than yr paper [usually A3+ an inch is fine] and masking tape.

[Home direct in Teignmouth and Hobbycraft in Kingsteignton, have ones with handles and clips]

Other-

Paint and palette

A small set of watercolour slabs in at least student level eg cotman. [cheaper bargain shop ones have insufficient pigment and don't do the job] Buy to your budget, but you get what u pay for in paint! Inexpensive stuff to start helps us to be brave tho!

Or tubes [best for bigger work] this is the recommended minimum range of colours to achieve most things:

Cadmium & lemon yellow. Cadmium red, Alizarin crimson. Ultramarine and prussian blue. Raw sienna, burnt umber, paynes grey. [No black, white or greens needed]

Buy a plastic palette with big 'wells' or areas in approx a4 size. White crock/paper/plastic plates will also work.

Additionally for 17th july bring black [or dark] fine felt pens/ writers [even those running out] or Bring some sort of black or dark ink and some sort of nib pen [dipping ones are inexpensive]. in all of the above waterproof varieties wont budge, non-waterproof can be used to shade. Try to bring something of both to experiment.

Specifically for 21 aug white ink. This can be wcol or acrylic [but you cant repaint over the latter]. But best with fun, special effects is white bleed proof ink by Daler Rowney [cheapest] or Dr Ph.Martins. If yr bottle doesn't have a pipette, consider a plastic one, but not essential.

Ground

Cheaper watercolour paper can work for initial exercises but we will specifically need 140lb/330grm watercolour paper to be thick enough for washes. rough texture where possible. This is a must have even if you economise in other areas.

Brushes & tools

Generally....A size 6 & 12 round brush with a good point will do most things, good to have a square flat brush too in ½" or 1". Very good sets of inexpensive, golden, synthetic sets at The Works. Build up more gradually, we rarely need tiny brushes, but may get much bigger!

Bargain shop soft brushes not worth it.

Trago, the Range, The Works, Hobbycraft [dearer but comprehensive], Home Direct, Picture this, Bank st, Teignmouth all worth getting to know. Also charity and bargain shops. Jacksons or Art discount online.