

MATERIALS FOR MIXED MEDIA pt 1 &2

Please refer to list for watercolour and or acrylics and bring what you have.

ADDITIONALLY FOR PART 1, BRING:

Oil pastels {£5 from bargain shops will be adequate}

Charcoal if you have it

Big black felt pen and others from home

Pva glue and old brush

For collage...eg

Gather scrap bits of varied paper for collage. Bits of textured wall paper and other. Glossy mag adverts. Tissue, corrugated card, newspaper esp with interesting big titles or text.

Particular anything organic or textured. Coloured acetate. Gold/silver bits.

Get searching now, Bring extra and swop!

- Bring old paintings that yr'e not happy with for us to give new life/use as collage.

ADDITIONALLY FOR PART 2, BRING:

Oil pastels as above

Charcoal if you have it

Vaseline

Black Felt pen others from home

Sandpaper- a couple of bits , towards fine grain

Credit card/palette knife

Scissors

- Bring old paintings that yr'e not happy with for us to give new life.

JOY OF WATERCOLOUR FOR BEGINNERS

MATERIALS LIST

From home: table cover, mask & overall, kitchen sponge, scissors

A soft **pencil** [b or 2b grade is ideal], a soft **rubber** , an ordinary 12" **ruler**

Watercolours- Don't worry too much about having all the right paints and brushes because with time you develop your own preferences and can introduce more choices as you require them, but we need some basic items to start.

- either tubes or pans [little hard slabs of paint] *Especially for a feeling of freedom when learning, student quality is ok. Really cheap paints wont do what we want!*
Buying a set is always a good way to start as a beginner,
but this is a comprehensive basic list:

Cadmium yellow
Lemon yellow
Cadmium red
Alizarin crimson
Prussian blue
Ultramarine
Raw sienna
Burnt sienna
Burnt umber
Paynes grey

There are many other colours but most can be mixed from these. Nb white and black not needed.

Paper- again there are many choices but to start a pad of 140lb/300gsm [denotes weight/thickness] that is cold pressed [or 'NOT'] or rough . approx A3 size .[A lighter weight will also be adequate for the first few exercises but doesn't hold such big washes and buckles more easily]. Bring scrap paper too.

A board & ordinary masking tape. A light weight board of thin ply or similar. Approximately A3 will be useful, at least $\frac{1}{2}$ " bigger all around, than your paper. Home Direct art corner [in TEIGNMOUTH] has ones with handles and clips.

Brushes. The old adage of buy the best sable you can afford isn't necessary. There are lots of soft synthetic brushes that are excellent. In round brushes a size 5 and 12 will cover most needs [look for a good point,] nb bristles may be held firm with size, this washes out [All these are short handled. Long handled, stiff brushes are for oils].

Water pots, kitchen roll, palette. 2 large yogurt pots are ideal or art shops sell collapsible plastic pots. A white plate or tray is ideal or plastic palette from an art shop. Space for big puddles is best.

MATERIALS LIST FOR LIANA'S BEGINNERS/IMPROVERS ACRYLIC
Particularly during covid measures please have all your own equipment

FROM HOME

- Two big water pots [big yogurt pots are ideal]
- Newspaper/plastic sheet to cover tables [diy or shower curtain?]
- Two washing up sponges [the ones with a scourer on one side]
- Kitchen paper towel. A j cloth
- A hb- 2b soft pencil
- A big white tray/plate or white paper plates as a palette. Or purchase a tear off one. A board [at least a3, preferably a bit larger] and masking tape to mount the above sheets.
- A board [at least a3, preferably a bit larger] and masking tape
- Mask & overall

TO PURCHASE

- A range of brushes for acrylic. Ie long handled, stiff haired brushes. A flat square headed brush of $\frac{1}{2}$ " or so ,and a couple of round headed brushes of different size in a medium and large,
A soft haired pointy brush for final, smaller details, size 6 or so
- A pad of acrylic /oil canvas paper painting paper approx a3 size or 300gsm/ 140lb watercolour paper can be used for exercises and initial paintings.
- For final work, a couple of stretched canvases are nice to work on, of at least A4 size, The ones sold at bargain shops for £2-3 are ideal.
- Paints- Student quality will be fine to start eg the cryla and system3 range are good [some cheaper ones are fine to start, some just don't cover or have correct shades] Start modestly then you can add.

Either a starter set or if separate tubes, ideally medium size, in these colours.[You will use white the most]

Ultramarine and Prussian blue. White. Raw umber. Cadmium red. Alizarin crimson. Lemon yellow, cadmium yellow, Raw sienna. Paynes grey.[green can be mixed]

Hobby craft [Kingsteignton] and **The Range** has a good range. **Trago** is cheaper but sometimes patchy [!]. **Picture This** and **Home Direct** in Teignmouth have a small range. The latter[next to Peacocks] has canvases, boards and paint sets. **The Works** in Newton Abbot/ Exeter is very good for bargain supplies.

I believe in starting with relatively modest materials so we don't treat them as precious and have fun. The main thing is bring the basics and lets get started!

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