

MATERIALS LIST FOR 'ANY MEDIA' COURSES

Masks

Table cover

2 big yogurt pots for water

Kitchen roll,

Masking tape,

Soft Pencil eg 2b & Putty rubber

Notebook & scrap paper

A kitchen sponge with a scourer side

Paints/pastel etc, at least student quality

In all media these are a very versatile range in warm and cool versions

Lemon , raw sienna, cadmium yellow

Crimson and cadmium red

Burnt umber and paynes grey

Ultramarine and Prussian blue

White [for water colour make this gouache]

Brushes

Bring a range of brushes eg a 1" hake , no.12 and 6 synthetic soft brushes include a square headed one

Acrylics need stiff bristles brushes first -1-2" diy brush

Then selection of square and round headed. Bargain shops and 'THE WORKS' sell several on a card from £1.50 for the set, these are fine.

A palette knife is used for mixing and applying acrylics. Cheap plastic sets at the works will get you started. Good range of metal ones at hobby craft.

The ground

140 lb /300gram water colour paper is necessary for all painting [except oil] several sheets of A3 can be cut down as necessary, 'rough' gives nice texture. Avoid mixed media paper for w/col

With acrylics and oils canvas paper or board or stretched can be nicer to paint on, esp for a finished painting, in that ascending order. Size a4 to a3 depending on yr preference and speed of painting!

ADDITIONALLY

Linseed and turps for oils.

Art materials are never ending! [However quality paints are superior] Bring what you have / basics from above. Explore reasonably priced ranges, you can always upgrade if you get into that media. Liana x