

# TEIGNMOUTH POETRY FESTIVAL 2018

**Brian Patten**

**Pascale Petit**

**Kayo Chingonyi**

**Miriam Nash**

**The Woodward Brothers**

**Caroline Carver**

**Sue Boyle**

**Tim King**

The life and Teignmouth times  
of John Keats, presented by

**Prof Nicholas Roe**

**15 TO 18 MARCH**

[www.poetryteignmouth.com](http://www.poetryteignmouth.com)

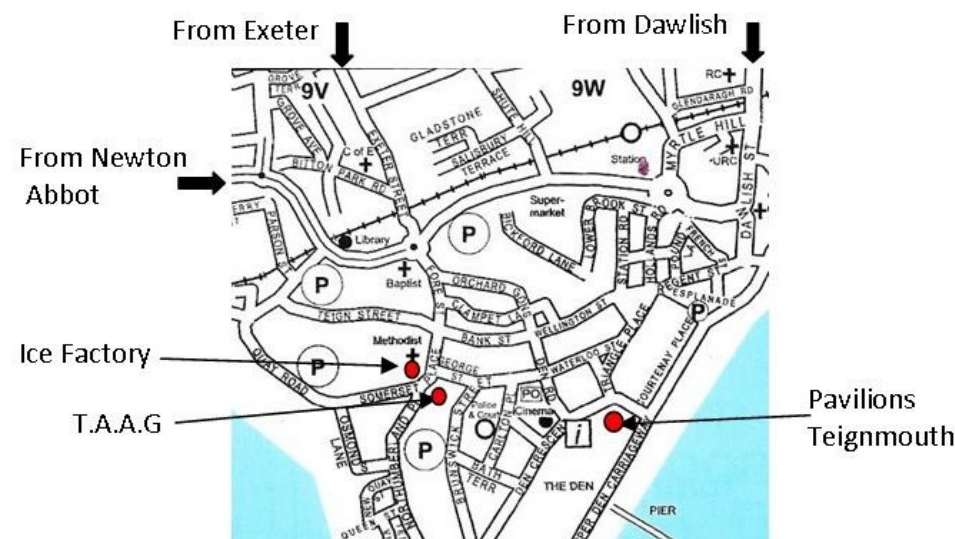
## TICKETS / WORKSHOP BOOKINGS

You can buy tickets for all events and workshops only through Pavilions Teignmouth, either in person, online at [pavilionsteignmouth.org.uk](http://pavilionsteignmouth.org.uk) or by phone on 01626 249049.

Box Office Hours: Mon to Sat, 10am - 3pm, and 1 hour before a performance or screening.

There will be a booking charge of 50p per transaction (not per individual ticket) for bookings in person, £1 per transaction for online/phone bookings.

Unsold tickets for all events (except workshops) will be available on the door of the relevant venue.



[www.poetryteignmouth.com](http://www.poetryteignmouth.com)

## Programme in Brief

Thursday 15 Mar	8.00 – 10.00 pm	Readings and Music with Miriam Nash and The Woodward Brothers	Ice Factory
Friday 16 Mar	10.00am – 1.00pm 11.00am – 12.00pm 2.00 – 3.30pm 4.00 – 5.00pm 7.00 – 8.00pm 8.30 – 9.45pm	Writing Workshop – Miriam Nash Desert Island Poems with Lucy Simister Nicholas Roe – Keats & Teignmouth, 200 years Reading - Art and Poetry - 'Journeys' Reading – Caroline Carver, Sue Boyle Reading - Kayo Chingonyi	Pavilions Ice Factory Ice Factory T.A.A.G Ice Factory Ice Factory
Saturday 17 Mar	10.00am – 1.00pm 10.00am – 1.00pm 2.00 – 3.00pm 3.30 – 4.00pm 4.30 – 5.30pm  7.00 – 8.00pm 8.30 – 10.00pm	Writing Workshop - Caroline Carver Writing Workshop – Kayo Chingonyi Poems with Pzazz – launch of Pzazz2 Reading – previous competition prizewinners Reading – Young Poets & Brian Patten, plus prizegiving for the 16 & under poetry competition  Headline Reading – Brian Patten 2018 Competition Results & Reading - Pascale Petit	Pavilions Pavilions Pavilions Pavilions  Pavilions Pavilions
Sunday 18 Mar	10.00am – 1.00pm 10.00am – 1.00pm 11.00am – 12.00pm  2.00 – 4.00pm 4.30 – 5.00pm 6.30 – 7.30pm 8.00 – 10.00pm	Writing Workshop – Pascale Petit Writing Workshop – Andy Brown Walking Teignmouth Town with Keats (In Ice Factory if wet)  Open Mic Reading – Tim King Poems in Other Languages Festival Slam presented by Tim King	Pavilions Pavilions Ice Factory  Ice Factory Ice Factory Ice Factory Ice Factory

### Fringe Events

Saturday 10 Mar to Thursday 22 Mar 10.00am – 5.00pm daily	Art from Poetry / Poetry from Art - exhibition of visual artwork and the written word, on a theme of <i>Journeys</i> . Free Entry	T.A.A.G
Tuesday 20 Mar 7.30pm – 9.00pm	Festival debrief – Meet the Organisers. Q&A with the Festival's organising team plus poetry reading. Free Event	T.A.A.G

**Other Fringe Events TBA inc' Bright Star – film about John Keats**

see TICKETS / WORKSHOP BOOKINGS

## FESTIVAL PROGRAMME

### THURSDAY MARCH 15

We have established a reputation for opening our festivals with events which are lively and distinctly different. For 2018 we begin with a delightful mix of poetry from writers with completely different styles. Uniting them is the ability to alternate or blend their written work with music which perfectly matches the mood.

**8.00pm – 10.00pm**

**Ice Factory**

**£7.50**

#### MIRIAM NASH, AND THE WOODWARD BROTHERS



Image - Naomi Woddis

**Miriam Nash** is a poet and creative writing teacher. In 2016, she was the first writer in residence at Greenway, Agatha Christie's summer home. Her debut collection, *All the Prayers in the House* (Bloodaxe, 2017) won an Eric Gregory Award from the Society of Authors. The Guardian described her poetry as 'moving seamlessly between forms and themes', comparing her with early mentor Mimi Khalvati. Miriam's work runs the whole gamut of family stories, diverts through Orcadian Selkie legends, even includes an imagined exchange with RL Stevenson. Onstage, Miriam accompanies some of her poetry with a folk harp: the combination is mesmeric.

**The Woodward Brothers**, Marc and Andrew, are both renowned musicians. **Marc** has taught and performed mandolin internationally as well as at many UK music festivals, playing with well-known artists inc' John Renbourn, John Etheridge, and Peter Rowan. **Andrew** has been playing (and building) hammered dulcimers for over 25 years; he performs on these and Appalachian dulcimers, also on psaltery and guitar.



Both have other talents: Marc is a widely published poet; following his recent Maquette Press chapbook *A Fright Of Jays*, Green Bottle Press will produce a full collection in 2018. His long-awaited collaboration with Andy Brown, *'The Tin Lodes'*, is due for publication shortly. Andrew has composed music with Eastern influences, and is a film maker and artist: his kinetic sculptures are in international collections. For the opening event of this year's Festival they will present an eclectic mix of influences and experience, combining beautiful music on a variety of instruments with finely crafted poetry reflecting the green heart of the Southwest peninsula.

## FRIDAY MARCH 16

TODAY WE CELEBRATE JOHN KEATS' TIME IN TEIGNMOUTH 200 YEARS AGO.

11.00am – 12.00pm

Ice Factory

£3.00

### DESERT ISLAND POEMS WITH LUCY SIMISTER

**Lucy Simister** is a playwright, novelist and biographer. Speaking about the research for her book, *To Mr John Keats of Teignmouth*, she mentions a question she set herself to answer: "What kind of a person makes a great poet?" The answer was instantly redundant, she says – the individual is far more important and interesting than any such generalisation.

Today Lucy will present her favourite poems; some she will read herself, others will be presented by invited readers.



2.00pm – 3.30pm

Ice Factory

£8.00

### PROFESSOR NICHOLAS ROE – ON KEATS



**Nicholas Roe** is the Wardlaw Professor of English Literature at the University of St Andrews, and a Fellow of the British Academy. He is also Chair of the Keats Foundation and a Trustee of the Wordsworth Trust at Dove Cottage, Grasmere.

Among his many publications is the highly acclaimed biography: *John Keats: A New Life* (Yale University Press, 2012). Discussing the book he says, '... I've given close attention to locations where Keats wrote his poems, to suggest how those circumstances may have influenced the language and shaped the forms of his poetry. An obvious instance is that his poetry always flowed more abundantly if he was writing somewhere near water. He often journeyed through England in quest of such places –

at the Isle of Wight, Oxford, Margate, and Teignmouth – before his final epic voyage into Romantic myth as *a name writ in water*'.

Nicholas' other works include [John Keats and the Culture of Dissent](#), and a collection of essays, [English Romantic Writers and the West Country](#) (Palgrave, 2010).

Although he now lives in Scotland and Malta, Nicholas is no stranger to the Southwest, having spent many years living on the western edge of Dartmoor near Plymouth. This event offers a rare privilege: to hear Keats discussed by the foremost expert on the subject.

## FRIDAY MARCH 16 (Cont...)

4.00pm – 5.00pm

T.A.A.G

FREE

### READING – ART AND POETRY – 'JOURNEYS'

Over the last six months an invited group of visual artists and poets have been working together on a theme of 'Journeys'. The result is a fascinating blend of new artwork (both 2D and 3D) and poetry which is inspired by – or has inspired – those visual exhibits. The exhibition, curated by **Graham Burchell**, occupies both of TAAG's galleries. This informal reading, within spaces which remain open to the public, features most of the poets involved, and will itself be a journey, moving around those spaces, confronting or conversing with artworks as we come to them.

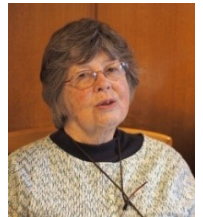
7.00pm – 8.00pm

Ice Factory

£6.00

### READINGS – CAROLINE CARVER AND SUE BOYLE

**Caroline Carver** is a National Poetry Prize winner, Hawthornden Fellow, single poem finalist with the Forward Prize, winner of Poetry on the Lake's Silver Wyvern, and has won or been placed in many other competitions. She has published five collections and one pamphlet and is currently working on what she calls a 'Life Project'. After time in many countries Caroline now lives by the sea in Cornwall.



**Sue Boyle** won the Poetry Book Society pamphlet competition in 2010 with *Too Late for the Love Hotel* (Smith/Doorstop). A collection, *Safe Passage*, was published by Oversteps Books in 2015. Her verse plays, *Report from the Judenplatz* and *The Letters from Mexico*, have been performed at festivals in Taunton and Torbay.

8.30pm – 9.45pm

Ice Factory

£8.00

### READING – KAYO CHINGONYI

Kayo Chingonyi is a fellow of the Complete Works programme for diversity and quality in British Poetry and the author of two pamphlets, *Some Bright Elegance* (Salt, 2012) and *The Colour of James Brown's Scream* (Akashic, 2016). Kayo has been invited to read from his work around the world and his poems have been translated into Spanish, German, and Swedish. He was awarded the 2012 Geoffrey Dearmer Prize and served as Associate Poet at the Institute of Contemporary Arts from Autumn 2015 to Spring 2016. His first full-length collection, *Kumukanda*, is published by Chatto & Windus. Kayo is supported and introduced by **Graham Burchell**.



## SATURDAY MARCH 17

2.00pm – 3.00pm

Pavilions Studio

£4.00

### POEMS WITH PZAZZ

Festival co-founder **Veronica Aaronson** has been putting together an anthology of poems from performers at Poetry Teignmouth's lively open mic events. The result is *Pzazz2*, the Festival's own pamphlet, which will be launched with readings from as many poets as can be squeezed into one hour.

3.30 – 4.00pm

Pavilions Studio

£4.00

### READING BY PREVIOUS TEIGNMOUTH COMPETITION PRIZEWINNERS

**Liz Diamond** has won a number of poetry competitions, including our very own Local Competition last year. Her publications include both a pamphlet and full collection in addition to two novels with Picador. She is also a visual artist, working with clay and painting in pastels, acrylics and oils.



**Sue Proffitt** was the winner of our Open Competition in 2017. She has written poetry all her life, while working as a psychotherapist, teacher, actor, waitress, gardener and shop assistant. Now, she says, it's time to try and write for a living! Sue lives in a coastguard cottage where her deepest love is for the more-than-human world: the animals, plants, wild land and seascapes around her. Her first collection, *Open After Dark* (Oversteps Books) was published in March last year. She is now working on her second collection which will focus on the ten years she spent accompanying her mother into dementia.

4.30pm – 5.30pm

Pavilions Studio

£5.00

### YOUNG POETS – READINGS AND COMPETITION RESULTS, WITH BRIAN PATTEN

We are delighted that **Brian Patten**, best-selling author of several books of poetry for children, has agreed to judge our 'Young Poets' competition. At this event he will announce the prizewinners in two age groups and present some poetry of his own.

Brian's poetry collections for children include *Gargling with Jelly*, first published in 1985 ("Hilarious, lyrical, outrageous... there's never a dull moment in this marvellously quirky and refreshing brew.") This wonderful book is still in print and still selling. Brian also edits poetry anthologies, most notably (2006) *The Puffin Book of Modern Children's Verse*.

## SATURDAY MARCH 17 (Cont...)

7.00pm – 8.00pm

Pavilions Auditorium

£10.00

### FESTIVAL HEADLINE READING – BRIAN PATTEN

Five years ago, mooted the mad idea of a poetry festival in Teignmouth, there was only one name we wanted at the top of the bill: Brian Patten. He blew the audience away. We are delighted to welcome back this treasure of the poetry world.

**Brian Patten** was one of the Liverpool Poets, alongside Adrian Henri and Roger McGough. Their joint collection, published in 1967, was the single book which brought poetry in from the cold. Patten's friend, Adrian Mitchell, had said, 'Most people ignore most poetry because most poetry ignores most people.' 50 years and over half a million copies later, *The Mersey Sound* still stands as the signpost which directed ordinary people towards poetry which actually *meant* something to them. Patten himself has said, '... we just wanted our poetry to be understood and enjoyed.' Since then, he has appeared at venues as varied as The Islamic Students Union in Khartoum and the Royal Festival Hall on the South Bank. While his on-stage work is often humorous, his poetry focuses mostly on relationships. The *Collected Love Poems* (Harper Perennial, 2007) is an undisputed classic of the genre. Among dozens of honours, Brian has been awarded the Freedom of the City of Liverpool and Fellowship of the Royal Society of Literature.



8.30pm – 10.00pm

Pavilions Auditorium

£8.00

### COMPETITION RESULTS

The Festival's Local competition was judged by **Liz Diamond**. Liz will announce the results, present the prizes, and invite the winners to read their successful poems. Open competition Judge **Pascale Petit** will invite short-listed poets from the 2018 Teignmouth Poetry Festival Competition to read their entries. She will announce the results and present the £850 in prizes.

### FOLLOWED BY READING – PASCALE PETIT



Image - Kaido Vainomaa

**Pascale Petit** has published seven poetry collections, the most recent is *Mama Amazonica* (Bloodaxe, 2017) set in both a psychiatric ward and the rain forest. The latter has become, she says, an asylum for animals on the brink of extinction. The collection celebrates the beauty of the wild – whether in the mind or in the natural world – and draws on her travels in the Peruvian Amazon.

Pascale has the distinction of having been shortlisted four times for the TS Eliot Prize. Other awards include the Manchester Poetry Prize and a Cholmondeley Award. Her work has been translated into several languages and selected as Books of the Year by the *TLS*, *The Independent* and *The Observer*.

## SUNDAY MARCH 18

11.00am – 12.00pm

Town / Ice Factory

FREE

### WALKING TEIGNMOUTH TOWN WITH KEATS (in Ice Factory if wet)

Neil Howell is a fervent collector of local literary oddities. Why did Keats call Devon 'slipshod county'? If he lived at 20, The Strand, how is that address known now? To which house did Wilfred Owen make a pilgrimage nearly 100 years later? And which of his many young admirers inspired, *Where be ye going you Devon maid?* Keats complained frequently about the Teignmouth weather but eventually was able to write, *Here all the summer could I stay...* Depending upon that changeable weather, Neil will lead an undemanding walk around the town, encompassing what is known of Keats' time here, and including a few poems. But if *Devonshire continues rainy ...* the Ice Factory will host whatever Keatsian matters arise.

2.00pm – 4.00pm

Ice Factory

£4.00

### OPEN MIC - with tea and cake

Poetry Teignmouth works to promote the positive effects of writing (and listening to) poetry. Our quarterly open mic events provide a friendly and welcoming platform for anyone who is ready to share their spoken words. Here is the chance to take a Festival stage and present your best work to an audience which could range from nationally known poetry names to young people on the brink of writing their first ever poem.

4.30pm – 5.00pm

### READING – TIM KING

£3.00



Tim King is currently based in Exeter and is well-known on the performance poetry circuit for his own brand of quirky, hard-hitting and thought-provoking work. He has headlined poetry events throughout the Southwest and organised the annual Exeter Poetry Festival Slam since winning it in 2011. His festival appearances include WOMAD, Glas-Denbury and the Cheltenham Literature Festival. Every month Tim hosts a Spoken Word event at the Phoenix Arts Centre, Exeter, where he is able to focus on developing emerging talent and encouraging new performers onto the stage.

Image- Ian Beech

6.30pm – 7.30pm

Ice Factory

£5.00

### POEMS IN OTHER LANGUAGES

Ian Royce Chamberlain introduces poetry written in languages other than English. We have kept to the original format of this most popular event, presenting volunteer readers who are not just fluent in their chosen (or native) languages, but poetry enthusiasts too. Up to ten languages will be represented; all poems will come with a translation into English.

8.00pm – 10.00pm

Ice Factory

£6.00

### POETRY SLAM WITH TIM KING

We are delighted to have Tim King presenting this final Festival event. As a past slam winner and organiser, he will make order out of potential chaos as many leading Spoken Word performers compete to become Teignmouth's first ever Slam Champion. Tim will be assisted by Sam Boarer. This will be fun!

## TEIGNMOUTH POETRY FESTIVAL 2018

### WORKSHOPS

places at workshops must be booked in advance – see back page

### FRIDAY MARCH 16

10.00am – 1.00pm

Pavilions Meeting Room

£15

#### LED BY MIRIAM NASH

'A spell, a wish, a curse...' In this workshop, contemporary poems from across the globe will guide our way as we enter the world of faerie, drawing on images and forms from folklore, drafting new poems along the way.

### SATURDAY MARCH 17

10.00am – 1.00pm

Pavilions Meeting Room

£15

#### LED BY CAROLINE CARVER

Boat people, émigrés, the dispossessed, refugees, asylum seekers ... How all this breaks the heart! Here is a workshop which will hope to tackle some of these issues.

10.00am – 1.00pm

Pavilions Studio

£15

#### LED BY KAYO CHINGONYI

'Anyway, how are things?' Can a poem also be a letter? Participants will explore that possibility, using examples of poem-as-letter (from *One Love* by Nas to *Dear Bryan Wynter* by W.S. Graham). In this session, Kayo will focus on letter poems written from and to specific landscapes.

### SUNDAY MARCH 18

10.00am – 1.00pm

Pavilions Studio

£15

#### LED BY PASCALE PETIT

'Sewing Machines and Umbrellas: Poetry from Art' The Comte de Lautréamont defined surrealism as 'the chance encounter between a sewing machine and an umbrella on an operating table'. We'll draw from modern art as fertile starting points to fire the imagination and write poems that play with unexpected juxtapositions. A chance to respond to a plentiful supply of images and read inspiring examples of poetry from art.

10.00am – 1.00pm

Pavilions Meeting Room

£15

#### LED BY ANDY BROWN

'Poetry as a Voiced Place' A workshop that will help you to draft poems as pilgrimages to places; to explore the myths behind places; to shake hands with the people who live and work in a place, and to let the objects and natural world inhabitants of places speak themselves into being.

## TEIGNMOUTH POETRY FESTIVAL 2018

### Venues

Pavilions Teignmouth – Den Crescent, Teignmouth TQ14 8BG  
Box Office 01626 249049 [www.pavilionsteignmouth.org.uk](http://www.pavilionsteignmouth.org.uk)

Ice Factory, 10 Somerset Place, Teignmouth TQ14 8EN  
[www.teignmouthplayers.com](http://www.teignmouthplayers.com)

T.A.A.G – Teignmouth Arts Action Group, Northumberland Place,  
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