

## ADVENTURES IN ACRYLICS MATERIALS LIST

Hi there, don't worry too much about having all the right paints and brushes because with time you develop your own preferences and can introduce more choices as you require them, but we need some basic items to start. Here's some suggestions....

- A soft **pencil** [b or 2b grade is ideal], a soft **rubber**, 12" **ruler**
- **ACRYLICS**- tubes . Especially for a feeling of freedom when learning, student quality is ok. Really cheap paints wont do what we want! Buy a better white if pos. Buying a set of tubes is a good way to try but you'll quickly need specific cols.... better is a basic list covering most needs.

*Cadmium yellow & lemon, Cadmium red, Alizarin crimson, Prussian & Ultramarine blues, Raw sienna, Burnt umber, Paynes grey, white. There are many other colours but most can be mixed from these. Nb avoid Pebeo make for crimson-too muddy.*

- **Paper**- Acrylic works on most things- thick paper, card, cardboard etc. Nicer is a pad of 140lb/300gsm [denotes weight/thickness] that is cold pressed [or 'NOT'] 'Rough' is good for texture. approx A3 size that can be cut up. [A lighter weight will also be adequate for the first few exercises and sessions, but doesn't hold such big washes and buckles more easily]. Bring scrap paper too. Nicer still is canvas paper, canvas board then stretched canvas on a frame. Buy the latter at bargain shops and the WORKS for value.
- **A board & ordinary masking tape**. A light weight board of thin ply or similar is critical. Approximately A3 will be useful, at least  $\frac{1}{2}$ " bigger all around, than your paper. DIY masking tape.
- **Brushes**. We start with bristle brushes square or round, a pack of 5 is £1.50 at many bargain shops. Then soft, round pointed brushes for final layers - synthetic brushes that are excellent. Sizes 5 and 12 or so [makes vary, look for a good point,] A small spray bottle.
- **Water pots, kitchen roll, palette, sponge**. 2 large yogurt pots are ideal or art shops sell collapsible plastic pots. A white plate or tray is ideal or plastic palette from an art shop. Apron or shirt. A kitchen sponge with scourer side.
- **A cover for a 6ft table** eg newspaper, shower curtain, bin bags

### **ADDITIONALLY/SPECIFICALLY for...**

**SKIES** a small piece of natural sponge with raggy edges. A small range of colours will do . [blues, raw sienna, aliz crimson, paynes grey] a 1" diy brush, practice paper.

**TREES** a rigger brush [long thin soft bristles eg £3 at Hobbycraft] is invaluable. Small piece of natural sponge with raggy edges. 6" piece of foil. Kitchen roll.

**FIGURES** a rigger is invaluable, see above. A big [eg 12/14] soft, round brush with good point. Inexpensive drawing paper for practice. Some wcol paper as above

**COLOUR** u may like an unlined note/sketchbk to make samples. A full range of colours in their variations ,see specific list above. a4 piece of wcol paper

SOURCES **Home Direct's** [Teignmouth] smaller shop next door has simple art stuff and good boards.

**Hobbycraft** at Kingsteignton has a comprehensive range, **The Range** has some things **Trago** can be cheaper but a bit hit and miss. **Picture This** in Teignmouth has a small range. **The Works** in N.Abbot & Exeter is good. The internet will have everything ,try Jacksons and Art discount.