

MATERIALS FOR FUN, EASY PRINTING

This technique takes minimal [but specific] art equipment .Quality of paint is not so essential today!

Paint

Has to be Acrylics..... you need at least one dark colour [black/paynes grey/indigo/burnt umber /sepia] and white for a mono print.

If you want to go onto colour printing or glazing a selection of these will be useful.. lemon and cadmium yellow ,raw sienna. Prussian and ultramarine blues. Cadmium red and alizarin crimson. Burnt umber, paynes grey.

A small kit of student tubes would do for today. See Home Direct.

If you have any acrylic inks, bring them to experiment.

The Plate and the ‘grounds’.

Bring 6 clear plastic a4 file wallets [for a folder] and 1 piece of a4 white card.

To print on.... several sheets of drawing paper to sketch and practice prints. Then stronger card/ paper in white or colours can be quickly effective. Explore bargain shops and the Work's for these. If very thin paper will rip or buckle with the washes.

A step up for final paintings is 300gram water colour paper, this will allow you to try more washes , glazes and techniques, most economical is to buy an a3 pad and cut down.

Brushes

Bring a selection incl a 1” diy brush if you have it. If starting from scratch a 12 to 14 large round ,soft, synthetic artist's brush with a good point, will do most things.

General

A 6ft table cover [newspaper, shower curtain, bin bags etc], kitchen roll, kitchen sponge with scourer side, pencil and rubber, ruler. 2 big yogurt water pots. A palette- a disposable tear off is best[£1 at some bargain shops] or 2 white china/paper plates. A black fine marker may also be useful.

TIPS Hobby craft has everything at a price. Trago and the Range and the Works more reasonable. Home Direct's next door sister shop [when open], Teignmouth, usually has paint & grounds but not great brushes!