

JOY OF WATERCOLOUR MATERIALS LIST

Hi there, don't worry too much about having all the right paints and brushes because with time you develop your own preferences and can introduce more choices as you require them, but we need some basic items to start. Here's some suggestions....

- A soft **pencil** [b or 2b grade is ideal], a soft **rubber**, 12" **ruler**
- **Watercolours**-either tubes or pans [little hard slabs of paint] are fine. Especially for a feeling of freedom when learning, student quality is ok. Really cheap paints won't do what we want!

Buying a set of tubes or pans is always a good way to start as a beginner, but if buying separate tubes then the following is a basic list

Cadmium yellow & lemon, Cadmium red, Alizarin crimson, Prussian & Ultramarine

Raw sienna, Burnt umber, Paynes grey

There are many other colours but most can be mixed from these. white wcol not needed but occasionally you may want a tube of white gouache

- **Paper**- again there are many choices but to start a pad of 140lb/300gsm [denotes weight/thickness] that is cold pressed [or 'NOT'] would be good, 'Rough' is good for texture. approx A3 size that can be cut up. [A lighter weight will also be adequate for the first few exercises and sessions, but doesn't hold such big washes and buckles more easily]. Bring scrap paper too.
- **A board & ordinary masking tape**. A light weight board of thin ply or similar is critical. Approximately A3 will be useful, at least $\frac{1}{2}$ " bigger all around, than your paper. DIY masking tape.
- **Brushes**. The old adage of buy the best sable you can afford isn't necessary. There are lots of soft synthetic brushes that are excellent. In round brushes a size 5 and 12 will cover most needs [look for a good point,] bristles may be held firm with size glue, this washes out]. All these are short handled. Long handled, stiff brushes are for acrylics. A small spray bottle.
- **Water pots, kitchen roll, palette, sponge**. 2 large yogurt pots are ideal or art shops sell collapsible plastic pots. A white plate or tray is ideal or plastic palette from an art shop. Apron or shirt. A kitchen sponge with scourer side.
- **A cover for a 6ft table** eg newspaper, shower curtain, bin bags

ADDITIONALLY/SPECIFICALLY for...

SKIES a small piece of natural sponge with raggy edges. A small range of colours will do. [blues, raw sienna, aliz crimson, paynes grey]

TREES a rigger brush [long thin soft bristles eg £3 at Hobbycraft] is invaluable. Small piece of natural sponge with raggy edges. 6" piece of foil. Kitchen roll.

FIGURES a rigger is invaluable, see above. A big [eg 12/14] soft, round brush with good point. Inexpensive drawing paper for practice. Some wcol paper as above

COLOUR you may like an unlined note/sketchbk to make samples. A full range of colours in their variations, see specific list above. I a4 piece of wcol paper

SOURCES **Home Direct's** [Teignmouth] smaller shop next door has simple art stuff and good boards.

Hobbycraft at Kingsteignton has a comprehensive range, **The Range** has some things **Trago** can be cheaper but a bit hit and miss. **Picture This** in Teignmouth has a small range. **The Works** in N.Abbot & Exeter is good. The internet will have everything ,try Jacksons and Art discount.