

Materials for PODS & GRASSES 9/9/26

To keep it simple...

* A couple of pencils [eg 2b and 4b are best] a soft rubber. A3 pad of drawing /cartridge paper heavy enough to take ink.

* A Black/dark micro or fibre tip pen.

* A bottle of any dark ink [cheapest is black at Hobbycraft circa £3] Black Quink is nice as it splits [circa £7] , a small pot to pour it out in.

* Any soft pointed brush [eg size 12 approx] and a rigger brush if you have it.

[I'll bring Bamboo pens, sticks, straws, riggers]

From Home...

* cover for a 6ft table [eg newspaper, plastic sheet]. Small kitchen sponge with scourer side

* 2 big yogurt pots for water, kitchen paper towel. Scrap paper eg copier

If you want to go further with paints, some general suggestions.

Paints/pastel etc, You tend to get what you pay for, but at least student quality

In all media these are the most useful basic range, giving warm and cool versions

Lemon, raw sienna, cadmium yellow

Crimson and cadmium red

Burnt umber and paynes grey

Ultramarine and Prussian blue

White [for water colour make this colour gouache, a more opaque water colour paint, in acrylic you will use this col most]

N b. Names can vary so compare colour to a good brand of paint if so.

Brushes

For painting, bring a range of brushes eg a no.12 and 6 synthetic soft brushes include a square headed one.[plus bristle /stiff brushes for acrylic & oil painting for first layers, A selection of square and round headed]. The larger yr painting, the larger the brush up to a 2" diy brush!

[Bargain shops sell several bristle on a card from £1.50 . The Works and the Range sells golden synthetic sets, these are fine].

A palette knife can be used for mixing and applying acrylics. Cheap plastic sets at the Works will get you started. Good range of metal ones at Hobby craft.

The ground

140 lb /300gram water colour paper is necessary for all painting [except oil] several sheets of A3 can be cut down as necessary, 'rough' gives nice texture. Avoid mixed media paper for w/col. Pastellers will want a pastel, smoother paper

With acrylics and oils, canvas paper or board or stretched canvas can be even nicer to paint on, esp for a finished painting, in that ascending order. Size a4 to a3 depending on yr

preference and speed of painting! Explore stretched canvases at bargain shops, these are fine.

ADDITIONALLY

Linseed and turps for oils and pots [eg yogurt]

Art materials are never ending! [However quality paints are superior] Bring what you have / basics from above. Explore reasonably priced ranges to start, you can always upgrade if you get into that media.