

MATERIALS SUGGESTIONS for impressionistic floral

We will be working impressionistically, mostly transparently, so watercolour, inks and acrylics work best wet in wet but most media can be adapted

FROM HOME Cover for 6ft table [eg newspaper/shower curtain/plastic table cloth, see charity shops] Apron/overall. Cheap flat toilet paper without embossing. 2 big yogurt pots for water. Small kitchen sponge with scourer side. A 2-4b pencil, rubber, scissors, scrap paper [eg copier or childrens pad]. You may like to bring photos of fave flowers/other subjects for inspiration

*Palette- for most things white plates, ceramic or paper. When making 'puddles' of wet paint a plastic palette with BIG wells is best, aim for a4 size. [try art shop or The Works]. A tear off palette for acrylics/oils [much cheaper at bargain shop] A board slightly bigger than paper [eg mdf or from art shop] and DIY masking tape or stretched canvas, or canvas board

PAINT Start modestly, at least student level . [But very cheap paint has less pigment more fillers and may not do the job]

This range of specific warm and cool colours will do almost everything we need. *NB in inks the names can vary so compare to tubes of paint. If you buy an acrylics set they rarely have useful colours. In watercolour a set of pan blocks is best for beginners [tubes best for big loose work but pans will do. We need strong pigment so a few tubes of better quality [red, pink, blue, yellow is a good starting point.*

White , prussian blue, ultramarine blue, raw sienna, burnt umber. Cadmium and lemon yellow. Cadmium red. Alizarin Crimson [avoid the Pebeo range in acrylic for this]. Paynes grey.

GROUND [paper etc] Exercises may be possible on cartridge level of paper but for most work we will need 140lb/300gram water colour paper , ideally 'rough' [for wcol/inks/acrylic] art shops or The Works. Buy an a3 pad that can then be cut down.

Acrylics can use the above . Also acrylics/oils can work on canvas/canvas board/stretched canvas [best and ok from bargain shops, the Works etc] cardboard, mdf etc I suggest approximately a3 and rectangular, [if you are fast have a spare]

BRUSHES gradually build up a range .For acrylic/oils you need bristle brushes to start. [Packs of 5 £1.50 from bargain shops are fine/ The Works] so watercolours

Then for water colour, acrylics, oils, inks etc you need soft round brushes firm, with good point. At least size 6 and 12 or similar. A square headed flat brush of at least 1" is often helpful. A fan and rigger brush are useful if you have them]

Synthetic is fine, check out the reasonable golden synthetics sets at the Works. Cheaper than this... not worth having! They molt and splay! Eventually a rigger size 1,2 or 3 [art shop] and a fan brush are useful additions.

Acrylics, oils and texture painters may want a palette knife to mix and paint with. Try plastic ones in a set from The Works.

Or everything available comprehensively from Hobbycraft, Kingsteignton. Trago or on line